The Ashtanga Yoga Paris training with Linda Munro & Gérald Disse will cover the following areas:

*Deepening Personal Practice *Foundations of the Practice; Bandha, Drishti, Ujjayi *Ashtanga Specific Alignment *Intro to Anatomy

*Yoga Philosophy & History (Yoga Sutras of Patanjali, Chakra System) *Kriya & Pranayama: Developing a Daily Practice *Living a Yogic Lifestyle

*Mysore Style Adjustments for Primary Series *Personalizing Practices for Specific Student Needs *Teaching Beginners, Led Primary Series and Vinyasa *Practice Teaching & Designing Classes

*2-year access to the on-line training videos *AYP Teacher Training Manual

The course format: *35 hours live streamed sessions. *25 Units of more than 90 hours of video footage *At least 80 hours of self-practice (some of which we ask you to film) *At least 50 hours of teaching (you will need to find at least one practice student and we will ask you to do some filming & reports) *At least 30 hours of reading, written assignments & tests

Tuition: 1,990 € Ashtanga Yoga Paris Ashtanga Vinyasa Yoga Intensive Teacher Training Self-Development & Deepening Your Personal Practice 200+ hour ~ On-Line ~ Starts January 2021 – Ends June 2021 Live Streamed dates from 9:30am – 5:30pm:

January 9, February 6, April 10, May 22, June 5, 2021.

We have developed a special on-line program of our successful in-person training for those interested in becoming yoga teachers or deepening their personal interest and knowledge of Ashtanga Vinyasa yoga. We have been offering <u>teacher trainings since</u> <u>2008</u> and are very excited to be offering this live streamed & online version, in support of guiding students to cultivate their inner growth and self development through a committed practice and self reflection and then using this inner guide to share their knowledge with others.



<u>How it works:</u> You must attend all the live streamed sessions and complete all the home study by August 2021, to be eligible for the Yoga Alliance certification! Although you will have 2 years access to the online videos: an amazing tool to go back to again and again! Furthermore, with each video there is a transcript, a translation into French and a notes page that indicates any readings needed, links to related topics, worksheets and homework assignments (in addition to the regular teacher training manual).

Exceptionally We have been approved by Yoga Alliance to grant certification through our online training. However, note that you will need to complete all the home study and be present during all the live streamed classes, as well as pass the exams. You will then be granted a certificate from us stating which level of Ashtanga Yoga we feel you are ready to teach. The 200+ hours are based on the Ashtanga Vinyasa Primary series, which gives a solid base to any dynamic asana practice since most forms of contemporary flowing yoga styles, have evolved out of Ashtanga.

We go over every asana in strict detail; discovering the basic movements which are universal alignment techniques one can apply to all the Ashtanga series, exploring different ways to modify each position with and without props, learning the

contraindications for each asana and alternatives to achieve a similar outcome, how to do hands-on adjustments and especially exploring the anatomical understanding to keep each yoga student safe in the poses to encourage a life time practice.

In addition, what is unique in our training is that all the practitioners will finish the training with a <u>solid kriya and pranayama</u> <u>practice</u>. We encourage you to slowly add the kriya and pranayama exercises before your asana practice so that these highly effective and deep practices are taught correctly and safely. They appear subtle however, their subtleness is deceiving therefore, kriya and pranayama need to be taught with intelligence and awareness.

Lastly, as the 'real' yoga is beyond the physical aspect there is <u>a great emphasis put on yogic philosophy and daily living</u> to ensure that we all remember to put in that "1% theory" and apply it to all aspects of our lives; on and off the yoga mat and meditation cushion!



About Linda Munro

Linda was first introduced to yoga in 1995 in Toronto, Canada with Ron Reid. She had been in a car accident and was in physical therapy when she became interested in yoga as a way to compliment the therapy. Soon after she realized that the yoga would be a lifetime practice. A practice of asana, pranayama and meditation but also a practice of being truthful, a practice of being kind, a practice of being fearless, peaceful and happy. She believes that the practice of "yoga" is continuous; the practice does not stop when you roll up the yoga mat. The practice of yoga includes the way you live your life, the way you relate to your family, friends, co-workers and to the strangers on the street. This is the lifelong practice of developing yogic awareness.

In 1997 she moved to New York City with her work in the fashion business while continuing a daily ashtanga practice studying under Eddie Stern. The year 2000 brought her to Paris, France. After thirteen years in the world of fashion she decided it was the time to move fully into the direction she had been moving since her first yoga class. She felt a strong desire to strive to give to others what her teachers have given to her; so, in 2002 she started teaching yoga as her own study and practice continues. Gerald and Linda opened Ashtanga Paris in February 2004.

She studied yogic scriptures and philosophy, having completed a 250-hour study program of Patanjali's Yoga Sutra, and a 120-hour course on the Bhagavad Gita under the supervision of Georg Feuerstein. She was one of his 10 mentoring students until he recently passed away. Linda is also a student of Sri O.P. Tiwari and is certified by him to teach kriyas and pranayama. In addition, Leslie Kaminoff certifies her to teach yoga anatomy.



About Gérald Disse

Gérald has been <u>practicing yoga since 1989 and teaching since 1996</u>. He discovered Ashtanga Vinyasa Yoga in 1991 with Sri K Pattabhi Jois in Mysore, India. He spent 8 years traveling to Mysore spending 4 – 6 months per visit to learn more of the system, then going off to some other exotic location to practice daily what Guruji had taught him. Gérald was taught up to the third series and was <u>one of the first French</u> <u>students to have been personally authorized to teach by Sri K Pattabhi Jois</u>. As he had learned directly from the Guru at a time when there were not so many yoga students in Mysore, he started to give workshops around the world. He gave Ashtanga workshops in Australia, New Zealand, and around the USA and Europe.

In addition to his Ashtanga practice, Gérald continues to cultivate a meditation practice in the tradition of Kriya Yoga. He has a daily pranayama practice and has been certified to teach kriya and pranayama by his teacher, Sri O.P. Tiwari.

During his travels he visited Auroville, an international spiritual community in Tamil Nadu, South India. He related with the place immediately. It was a way for him to remain connected to the spirituality of India and also still have connection to the west, so he decided to build a house and a yoga shālā and become a part of the Auroville community. Gerald spent 5 years there teaching daily Ashtanga Mysore style classes in between his workshops around the world, until 2004 when he decided, after being away for 17 years, to move back to France. Gérald is now settled in Paris where he has founded a beautiful community of yoga with Linda and their children.

On-Line Training Structure

Before even beginning the Video Classes you will be asked to do the same home-study program we require of the in-person trainees. Normally we suggest taking 3 months to do this work at a steady rate.

There are 25 UNITS (plus 5 bonus units), which correspond to the 25 days of in-person intensives. Each Unit consists of roughly 3 – 5 hours of video however, there are several times where we ask you to pause the video and do the practice explained in the video therefore it will take longer than that to go through each Unit.

In addition, you are required to keep a daily practice, of which we ask you to keep a journal of and at times we will require you to take a short film of yourself.

You will need to have at least one 'practice student' so that you can directly practice what you learn.

Throughout the Units there will be extra readings, links to discover, projects and assignments to complete and submit.

Near the end of the training there are several tests to insure you have absorbed the information.

And finally, once you have completed all 25 Units it will be time to bring it all together: we will ask you to start teaching regularly to a small group. Plus, there are 2 Final Essays!

Sounds like a lot but if you space it out and work steadily for about 5 hours a week in addition to your daily 1.5 – 2-hour practice, it should take about 8 months to finish. In addition to the 5 mandatory live streamed sessions. Luckily you have the freedom to spend more or less hours than that depending on your personal situation, shortening the time to a minimum of 6 months or lengthening it out to a maximum of 2 years.



Titles of the Videos by Unit

UNIT 1:

Introduction to the Asato Ma Mantra What is Yoga? Tapas, Svadhyaya and Ishvara Pranidhana The Anatomy of the Breath Getting to Know Our Breath Mula & Uddiyana Bandhas Ujjayi Breathing Technique Samasthitihi

UNIT 2:

Some Fundamentals of Ashtanga: Drishti, Vinyasa & the Six Series The History of Ashtanga Yoga The Meaning of the Ashtanga Opening & Closing Mantras First Movement of the Sun Salutation Downward Facing ~ Dog Pose Urdhva Mukha Svanasana – part 1 Downward Facing – part 2

UNIT 3:

Being a Yoga Teacher Communicating with Hands-On Adjustments – part 1 Communication – part 2 Uncovering the Challenges of Chaturanga Dandasana – part 1 Chaturanga Dandasana – part 2 The Dynamics of Urdhva Mukha Svanasana ~ Upward Facing Dog

UNIT 4:

Patanjali's Yoga Sutra ~ "Yogas chitta vrittis nirodhah." Plus Abhyasa & Vairagya Fine Tuning Upward Facing Dog ~ The Neck, The Wrists, Transitioning from Chaturanga & more... Vinyasa's of Surya Namaskara A ~ First Teaching Experience The Fierce Utkatasana Virabhadrasana A ~ Spiritual Warrior Releasing the Muscles after Strengthening Work

UNIT 5:

The Sacred Ommmm and the Universe Group Chant of Om Doing Ashtanga during Menstruation Learning to Jump Back from Standing for Beginners Beginning to Vocalize the Sun Salutations Parsvottanasana Parivritta Trikonasana

UNIT 6:

Agni Sara, Kapalabhati, Ujjayi & Nadi Shodhana Opening Mantra Why Study Anatomy & an Introduction to the Skeletal System and the Spinal Column Parivritta Parsvakonasana Dandasana & Paschimottanasana

UNIT 7:

The Shat Kriyas Pranayama Explained Bonus Forward Bending Adjustments & Preps Padangusthasana & Padahastasana

UNIT 8:

A Short Story of Connective Tissue, Joints & Muscles plus conversations on intentions in practice The Abdomen Strengthening the Abdomen Trikonasana ~ The Triangle Parsvakonasana

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Ashtanga Yoga Paris

Seet

SELECT YOUR UNIT

Practice and Study wherever you are at your own time ~ FREEDOM! UNIT 9:

Sheeta Li (or Shitkari) & Brahmari Led Primary Class up until Marichyasana A Getting to Know Our Body ~ Postural Analysis Virabhadrasana B ~ Warriors Supta Padangusthasana & Chakrasana

UNIT 10: Utthita Hasta Padangusthasana Legs in Lotus Strengthening the Adductors for Wide Legged Forward Bending

UNIT 11:

Reviewing Your Yoga Knowledge Janu Sirsasana A - part 1 Purvottanasana Upavistha Konasana Prasarita Padottanasana A, B, C & D

UNIT 12: The Psoas Muscle The Pelvis & Hip Joints Janu Sirsasana A – part 2 Baddha Konasana

UNIT 13:

Led Primary Class up until Supta Padangustasana More about Muscles ~ In the Pelvis & Legs Janu Sirsasana B Janu Sirsasana C Trianga Mukhaikapada Paschimottanasana Marichyasana A Marichyasana B Marichyasana C

UNIT 14:

Asato Ma Mantra The Hamstrings & Test Your Anatomy Awakening the Hips Bhujapidasana Technique – part 1 Bhujapidasana – part 2 with the Jump Back Transition Kurmasana Technique Supta Kurmasana Navasana ~ The Boat Pose Marichyasana D Relaxing the Back Muscles

UNIT 15:

The Knee Joint Garbha Pindasana Ubhaya Padangusthasana & Urdhva Mukha Paschimottanasana Matsyasana Uttana Padasana Setu Bandhasana Urdhva Dhanurasana – part 1 Practicum & Test Explication for In-Person Training Neck Release Sequence

UNIT 16:

Anatomy of the Back and the Pectoral Muscles Preparing for Back Bending Urdhva Dhanurasana – part 2 Lengthening the Back after Deep Back Bending Salamba Sarvangasana ~ aka Shoulderstand The Finishing Sequence from Salamba Sarvangasana until Pindasana



UNIT 17:

The Anatomy of the Shoulder Girdle and Arms Sirsasana ~ aka Headstand The Very Last Five Seated Finishing Poses Savasana Blanket Folding Asana Practicum Explication

UNIT 18:

Full Led Primary Series Primary Series Asana Names in Sanskrit Introduction to the Subtle World of the Chakras Muladhara Chakra ~ 1st Vinyasa Sequence to Strengthen and Warm the Body Drop Backs Adho Mukha Vrksasana ~ aka Handstand Relaxing Wrists, Upper Back and Arms Finding Your Teaching Voice

UNIT 19: Swadhisthana Chakra ~ 2nd Manipura Chakra ~ 3rd Anahata Chakra ~ 4th Asana Quiz

UNIT 20: Trainees Teaching! Feedback From the 1st Practicum Vishuddhi Chakra ~ 5th Ajna Chakra ~ 6th Sahasrara Chakra ~ 7th

UNIT 21: More Trainees Teaching! Feedback From the 2nd Practicum Beginner's Mind Teaching the Beginner of Ashtanga Yoga

UNIT 22:

Feedback From the 3rd Practicum Yoga Sutras of Patanjali ~ The Obstacles to Clarity Yoga Sutras of Patanjali ~ The Five Kleshas Yoga Sutras ~ The Yamas – part 1 Gentle Vinyasa Class Ideas of how to Tailor a Class for a Specific Group or Person

UNIT 23:

Yoga Sutras ~ The Yamas – part 2 Yoga Sutras ~ The Niyamas Yoga Sutras of Patanjali ~ Asana ~ Pranayama Yoga Sutras of Patanjali ~ Pratyahara The Powers of Yoga

UNIT 24: Private Lesson for a Fragile Back Private Lesson for Sensitive Knees Private Lesson for a Beginner Trainees Teaching a Vinyasa Class Feedback for the Designing Personal Classes Project

UNIT 25: *<u>Note: there are 2 bonus units after this</u> Mysore Practice Feedback from Back & Knee Issues Practicums Am I Ready to Teach? And Being a Yoga Teacher Patanjali's Yoga Homework from Georg Feuerstein's Manual History of Yoga Homework from Feuerstein



Sneak Peek at Transcripts, Translations & Notes:



On-Line Ashtanga Vinyasa Yoga Intensive Teacher Training Self-Development & Deepening Your Personal Practice

Tapas, Swadhyaya and Ishwara-Pranidhana UNIT 1 - Class 1.3

Topic	Timestamp – total 16'26	Page	
A little about the Breath	0'00	1	
Sutra 2.1 Kriya Yoga	6'40	3	
Ishvara-Pranidhana	9'50	4	
Svadhyaya	12'23	5	
Serenity Prayer	14'05	5/6	

An interpretation of Butra 21 that helps us apply it to our day to day lives in order to fuel change in oneself. Une interpretation du butro 21 qui nous aide à l'appliquer dans notre vie quetidienne pour inspirer le changement en nous-même.

Linda:

Linda:

.t.

The next thing we want to do is talk a little bit about the breath. As he said: Yoga is breathing. If you can breath you can do Yoga. And it's a breathing practice ultimately. So we are going to start exploring our breath. So we are going to do a little exercise to start with. You are going to sit wherever you are you don't have to go back to your mats. You are just going to sit calmly. Close the eyes. Make sure when we sit it is a little hit

English

La prochaine chose que nous allons faire est d'aborder un petit peu la respiration. Comme il l'a dit précédemment: le Yoga c'est respirer. Si vous pouvez respirer, vous pouvez faire du Yoga. Et au bout du compte, le Yoga est une pratique respiratoire. Pour commencer, nous allons donc faire un petit exercice. Vous allez simplement vous asseoir là où vous êtes, pas besoin de retourner à vos tapis. Vous allez simplement vous assenir calmement

Francais



Ashtanga Yoga Paris



On-Line Ashtanga Vinyasa Yoga Intensive Teacher Training Self-Development & Deepening Your Personal Practice

Introduction to the asato Maa Mantra

UNIT 1 - Class 1.1 Notes

In this wides, Derald explains the meaning of this profound Vedic mantra. Dans cette vides, Derald explique la signification profonde de ce mantra védique.

English	Français
Before Watching this video:	Avant de regarder cette vidéo:
Readings:	Lectures:
Links:	Links:
Additional Info:	Info complémentaire:
Assignments:	Devoir:

Commonly Asked Questions

Q: Why take the time from my busy schedule to do this training?

A: It is always recommended in yoga to put aside periods of time for personal reflection and study. It can be difficult to do this without the guidance of a teacher; this is one of the reasons why we offer this training. It adds structure to the self-study and practice that is essential to taking life-transforming steps. Having a teacher 'checking in' on you will help motivate you to do your personal practice and development.

Q: Are the videos in English or French? (Or a combination of both?)

A: They are mostly in English; however, the Teaching Manual is available in either French or English. As well, there is a complete translation of all the videos.

Q: When do I have to do the practice teaching of classes?

A: After you have handed in all the final exams you will be required to start teaching a small group of your own students.

Q: Can I pay in installments?

A: You will need to have the training paid in full to have access to the site and videos.

Q: How many hours are spent on asana, anatomy, pranayama, etc.?

A: We are registered with Yoga Alliance, an internationally recognized yoga standards organizations, you can follow this link to see the details of requirements: www.yogaalliance.org

Q: Will I be ready to teach after this training?

A: This is a personal decision for each individual to make once they have finished all aspects of the training. Some of the previous trainees have started teaching straight away (or have already been teaching already for many years) and others prefer to take time to integrate what they have learned into their practices before beginning to teach.

Q: Do I have to want to become a yoga teacher to do this training?

A: The answer is of course not! In fact, first you are always a yoga student before being a yoga teacher! You can only sincerely teach what you yourself have experienced. This is why we call it a 'self-development and deepening your personal practice' and teacher training. Committing yourself to yoga study will bring about deep personal growth.

Q: When do I receive the Certificate of Completion?

A: You will be awarded a Certificate of Completion once ALL assignments are fully completed.

Videos and Photo Collage from Previous Trainings

Click below or go to our YouTube channel to see videos.



Application Instructions & Deadlines

Applicants should have practiced Ashtanga for at least one year or another form of dynamic yoga for 2 or 3 years. If we are not familiar with your practice, please take a class with Gerald or Linda for us to see the level of your practice or <u>get a teacher recommendation</u>.

If you have a serious and committed yoga practice and are interested in this on-line program don't hesitate to talk to us to get advice about whether this training is for you. <u>info@ashtangayogaparis.fr</u>

These prices include 5 full days of live streaming training, the Ashtanga Yoga Paris Teaching Manual, the Transcripts and Translations, the Notes per Unit and 2 years access to all the on-line teacher training videos.

Payment & Refund Policy:

Once you have been sent any of the course materials or have been logged onto the site, there will be no refunds.

To process your application, please send your fully completed application to:

info@ashtangayogaparis.fr

Ashtanga Yoga Paris 40 ave de la République 75011, Paris France



Your Photo	Ashtanga Yoga Paris ON-LINE Teacher Training Application
Names	Today's Date
Address	
Telephone	
E-Mail	
Age	
Current Job	
	te you wish to start access to the site rn about the Ashtanga Yoga Paris ON-LINE Teacher Training program?
	nformation
	ould you evaluate your current health? cellent Good Fair Some challenges (briefly describe below)
2. How lo	ng have you been practicing yoga? How many days a week? And which style?

- 3. At which yoga studios do you currently practice? If you practice with a teacher.
- 4. Do you have a home practice?
- 5. Who have been your primary teachers? Past and present.
- 6. Tell us about your pranayama experience (have you learned any techniques, do you practice regularly, what do you practice, who did you learn with, etc.).

7. Tell us about your meditation experience.

8. What area of yoga challenges you the most?

9. Is this your first teacher training? If not, please list prior trainings.

10. Are you currently teaching yoga? If yes, for how many years and where do you teach?

11. Do you plan to teach after this training?

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No, it's for my personal growth only.

12. Why have you chosen the Ashtanga Yoga Paris ON-LINE teacher training?

13. What do you expect to learn from this training in regards to the yoga? And how do you think you will grow from this training?

14. Will you be applying for OPTION 1 or OPTION 2 of the on-line training?

15. Please tell us if you prefer the manual in French (most is translated, except if it is a copy of an article or from a book that is not our original text) or English: **FRENCH** or **ENGLISH** (circle the correct language)

Payment Information

I am registering for the:

<u>COST 1,990€</u>

I am enclosing the following in checks <u>made to the order of ASHTANGA YOGA PARIS</u>:

Т

The full amount of euros.

I have sent the following amount by bank transfer (include copy of transfer confirmations):

The full amount of euros		The full amount of		euros
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Payment & Refund Policy:

<u>Once you have been sent any of the course materials or have been logged onto the site, there will be no refunds.</u> If there is a serious reason to put a pause, we <u>may</u> allow a freeze to your access but this will have to be decided on a person-to-person basis and is not to be taken lightly since part of becoming a teacher or establishing a sincere yoga practice is persistence and consistency in practice and study.

I have read and accept the above terms, please sign and date below.

Teacher Training Reading List

Required Books that you must buy:

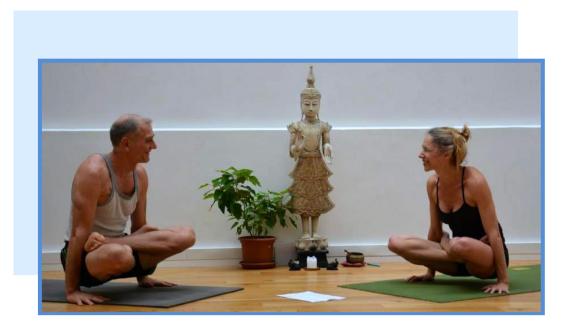
The Key Muscles of Hatha Yoga by Ray Long The Deeper Dimension of Yoga by Georg Feuerstein Yoga History & Philosophy Teacher Training Manual by Georg Feuerstein

Other Suggested Reading Books that you don't have to buy:

Philosophy:

	The Yoga Sutras by Swami Satchidananda The Yoga Sutras, A Non-Dualist Interpretation by Georg Feuerstein The Heart of Yoga by Desikachar Light on the Yoga Sutras of Patanjali by Iyengar The Yoga Sutra of Patanjali by Georg Feuerstein God Talks with Arjuna by Paramahansa Yogananda
History:	The Yoga Tradition by Georg Feuerstein
Meditation:	A Path with Heart by Jack Kornfield
Practice:	Yoga Mala by Pattabhi Jois The Practice Manual by David Swenson Back Care Basics by Mary Pullig Schatz
Anatomy:	Anatomy of Movement by Blandine Calais-Germain Yoga Anatomy by Leslie Kaminoff Yoga Body by Judith Lasater
DVD's:	Yoga Anatomy on-line course by Leslie Kaminoff Yoganatomy Vol. 1 & 2 by David Keil Anatomy for Yoga by Paul Grilley

Chakra Theory & Meditation by Paul Grilley



Contact Info

We'd love to hear from you and answer any questions you may have about us, our Teacher Training or Ashtanga Yoga Paris!

Yours in Yoga,

Gérald Disse & Linda Munro

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